



User Story 3

As curator I would like to digitally record the collection of paintings of the State Museum for the first time in order to make an inventory, to store my own research results in a well-structured way (CIDOC CRM/LIDO), to publish them and to make them available for subsequent use. In addition to cataloguing for the purpose of archiving, the practical use of image files for day-to-day operations at a museum lies at hand: easy transfer to third parties for purposes of research, compiling of catalogues as well as printing of postcards for the museum shop. For the entire process, my team needs to acquire skills for adequate handling of research data. I need customisable trainings within a narrow timeframe. Furthermore I, myself would like to be able to develop and conduct customised workshops for my employees.