



## User Story 7

As a music ethnologist, I am responsible for keeping audio/video files (or corpora) created during my research accessible in accordance with the preconcerted legal agreements. Since I am also involved in teaching, I would like to pass on my expertise on this form of analysis to my students so they can apply these skills.

As curator of the contemporary collection of a large museum, I would like to make our bundle of video art and the performance documentation accessible for research.