

## DATA CREATION **PUBLICATION** LITERACY Enter different Subsequent use to data types avoid redundant surveys and Quoriate meta Networking of research data stored in different NFDI repositories; searchability as Text; an overall project A/V Enable use for re-, nterpret data /code data secondary and metaanalysis via appropriate licenses that simultaneously require information from author PRESERVATION RIGHTS MANAGEMENT Checking and documenting LONG TIME PRESERVATION the handling of sensitive, personal data archive heterogeneous data re-

cords/collections at different

locations, describe FAIR

Blocking of data until

release by author

## **User Story 8**

As a music systematician, I handle various quantitative and qualitative data formats, including questionnaires, audio/visual interviews. recordings, neuro/physiological measurements, psychological test procedures, online experimental surveys, settings as well as various programming codes. According to the respective methodology, the data sets also have very different scopes. The data is to be made available for the purpose of verifying the scientific findings (quality assurance), for later use for re-, secondary and meta-ana-(optimisation lvses knowledge gain) as well as for the purpose of avoiding redundant surveys (maximisation of the cost-benefit ratio).