



## HELPDESK

Clearance of rights /
Digital Rights Management (DRM)

## **User Story 19**

As a university professor of theatre and dance studies and as a theatre practitioner I would like to build up a digital media archive of the "50 most groundbreaking productions of the last 50 years" with streaming option and access/user management. Digitized recordings (rehearsals, performances, production for TV) will be available.