

DATA LITERACY

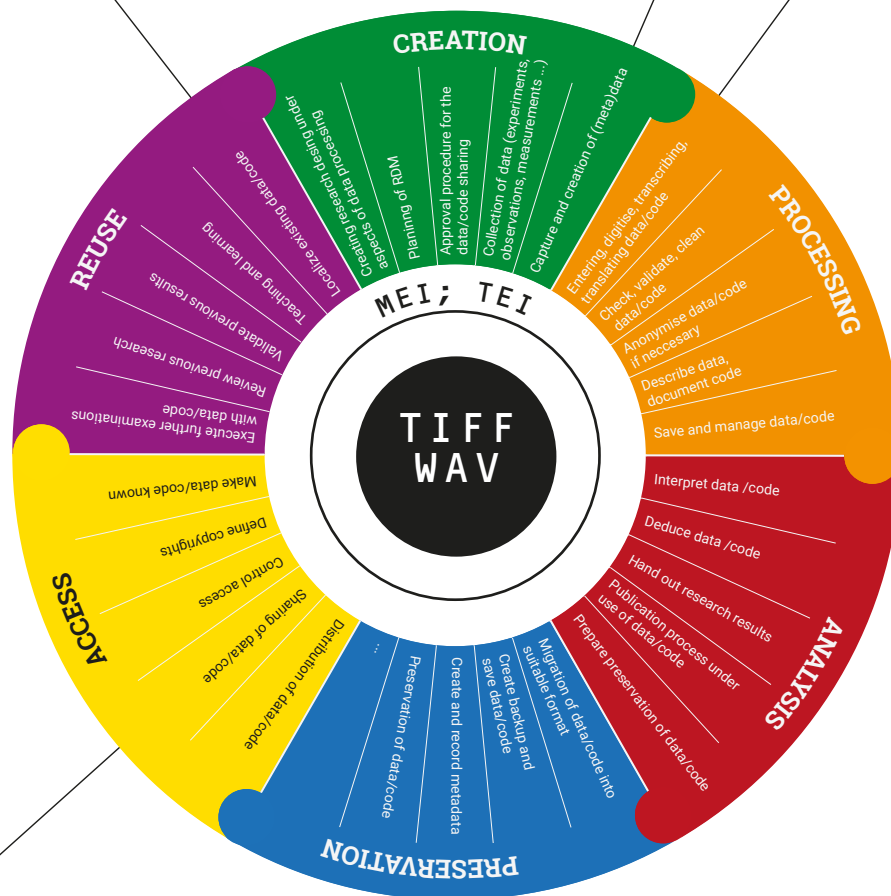
Research and access to existing performance data/ authority files

HELPDESK DATA LITERACY

Identification and use of appropriate database

DATA LITERACY

Use of authority files



DATA LITERACY

Transfer of research results into suitable models / ontologies

PUBLICATION

Making data in databases findable and accessible through metadata

DATA LITERACY

LZA

Making data reusable

User Story 1

As a musicologist, I would like to store data on Richard Wagner performances in Offenbach in a structured way in order to analyze them further. The substantial source material is available in the archive, I don't know of any digital copies, since the archive's material has been sufficient for my study – the archive material is sufficient for my study.

- I need to expand my qualifications and expertise regarding analysis, structured filing and the handling of standard data.