Networking of research data stored in different NFDI repositories; searchability as an overall project.

Enable use for re-, secondary and meta-analysis via appropriate licenses that simultaneously require information from author.

Checking and documenting the handling of sensitive, personal data. Blocking of data until release by author.

As a music systematician, I handle various quantitative and qualitative data formats, including questionnaires, interviews, audio/visual recordings, neuro/physiological measurements, psychological test procedures, online surveys, experimental settings as well as various programming codes. According to the respective methodology, the data sets also have very different scopes. The data is to be made available for the purpose of verifying the scientific findings (quality assurance), for later use for re-, secondary and meta-analyses (optimisation of knowledge gain) as well as for the purpose of avoiding redundant surveys (maximisation of the cost-benefit ratio).