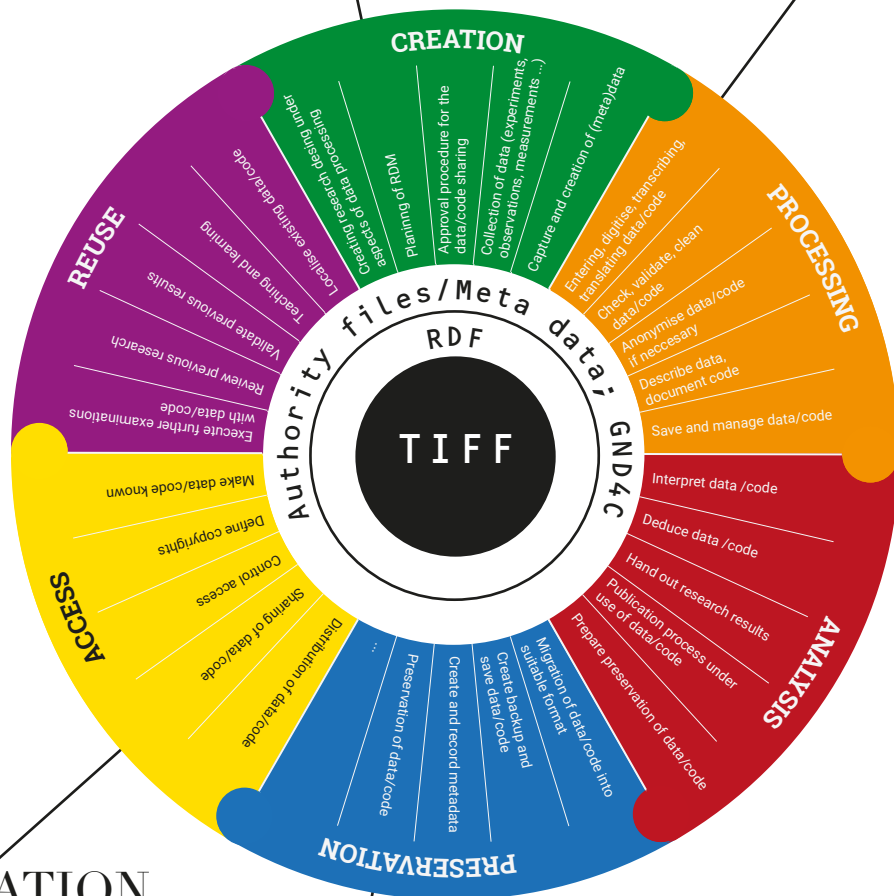


LONG TIME PRESERVATION HELPDESK

Determine the scope, quality and specifications of the data to be collected

DATA LITERACY

Determine a structure that meets the needs of your own data.



DATA LITERACY

Store own research results in a structured way (Getty, GND4C, Piche, MusiXplora)

User Story 13

As an organologist, I produce diverse research data, primarily with regard to material and digital objects (musical instruments, sound information/sound carriers, models/simulations, AR/VR artefacts), secondarily but also relevant for this data's contexts (e.g. for persons, corporations, places, events, things, works or titles, for example text-based data, annotations, visual and audio/video media, dimension series, control information, visualizations, augmented/-virtual reality applications, descriptive metadata). As digitalisation progresses, the artifacts show a growing complexity (e.g. through the multiple combination of different types of digital representations). For an efficient knowledge transfer I need an accessible database with the possibility to reference persistently in different stages of my research process.

PUBLICATION HELPDESK

Determination of the legal situation, allocation of unambiguous license information

LTP PUBLICATION

Assignment of persistent identifiers for referencing versions

Cataloguing for archiving