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As a doctoral student of musicology (subject: coverage of performances of the Freundeskreis zeitgenössischer Musik Glarus), in an essay on press coverage on musical performances in other contexts, I found a reference to a set of research data that served as a base for these findings. Curious about its structure and whether I could use it for my own research in terms of content or method, I researched into it and made a find in a repository. With help from a colleague, I eventually opened the data format, which I am still not able to interpret.