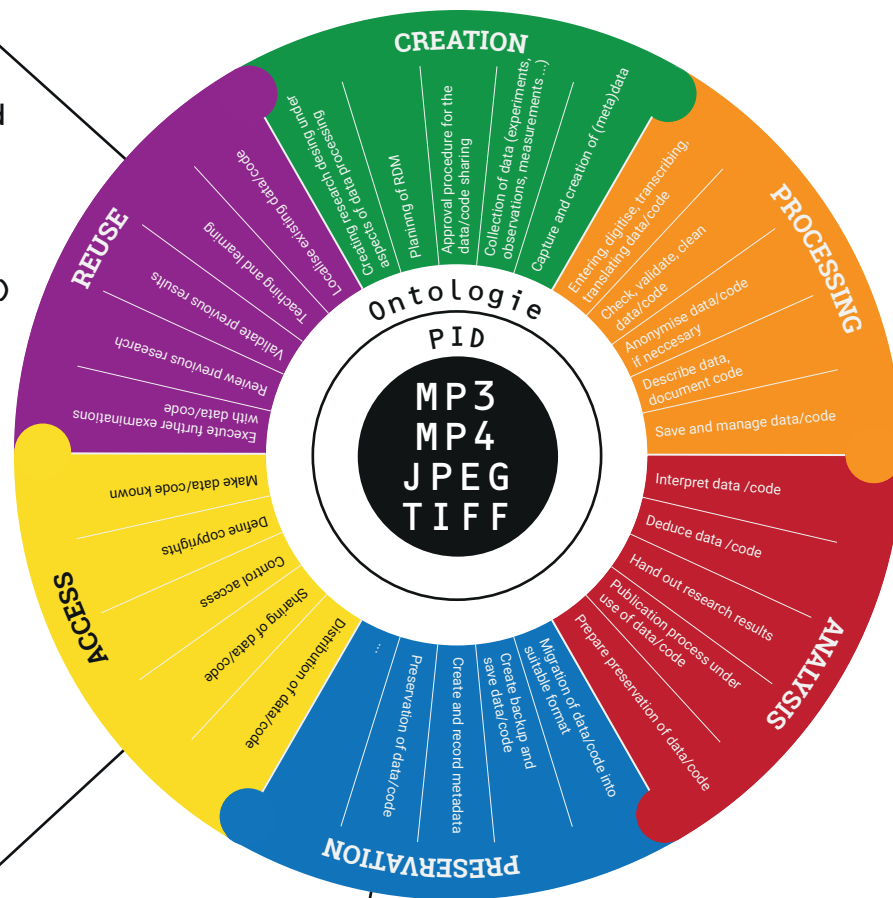PUBLICATION
The annotation software can be used by educational institutions (dance academies) and practitioners (dancers, performers)

DATA LITERACY
The results, in the form of the annotated dance scores, are freely available for research

LTP
Software is versioned and archived

User Story 18

As project manager/ coordinator/ developer of an open source software for digital notating of choreographic scores I am in search of a partner, who can preserve my data for long-term availability and assure its quality permanently.

CREATION
Creating research design / planning under
aspects of data processing
Planning of RDM
Approval procedure for the data/code sharing
Collection of data (experiments, observations, measurements ...)
Capture and creation of (meta)data

PROCESSING
Entering, digitise transcribing, translating data/code
Check, validate, clean data/code
Anonymise data/code if neccesary
Describe data, document code
Save and manage data/code

ANALYSIS
Interpret data /code
Deduce data /code
Hand out research results
Publication process under use or data/code
Prepare preservation of data/code

PRESERVATION
Migration of data/code into suitable format
Create backup and save data/code
Create and record metadata
Preservation of data/code
...

ACCESS
Distribution of data/code
Sharing of data/code
Control access
Define copyrights
Make data/code known

REUSE
Localise existing data/code
Teaching and learning
Validate previous results
Review previous research
Execute further examinations with data/code

Ontologie
PID

MP3
MP4
JPEG
TIFF

CnFdI
CULTURE